

COMFORTABLY NUMB

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INTRO

1 2 3 4 1 2 3 4
Bm

VERSE 1

Bm 1 2 3 4 A 1 2 3 4
HELLO, IS THERE ANYBODY IN THERE?
G 1 G/F# 2 Em⁷ 3 4
JUST NOD IF YOU CAN HEAR ME,
Bsus2 1 2 3 4 1 2 3 4
IS THERE ANYONE HOME?,
A 1 2 3 4
COME ON NOW, I HEAR YOU'RE FEELING DOWN,
G 1 G/F# 2 Em⁷ 3 4 Bsus2 1 2 3 4 1 2 3 4
WELL, I CAN EASE YOUR PAIN AND GET ON YOUR FEET AGAIN
A 1 2 3 4
RELAX, I'LL NEED SOME INFORMATION FIRST
G 1 G/F# 2 Em⁷ 3 4 Bm⁷ 1 2 3 4
JUST THE BASIC FACTS, CAN YOU SHOW ME WHERE IT HURTS?

PRE-CHORUS

D 1 2 3 4 A 1 2 3 4
THERE IS NO PAIN YOU ARE RECEDING
D 1 2 3 4 A 1 2 3 4
A DISTANT SHIP SMOKE ON THE HORIZON
C 1 2 3 4 G 1 2 3 4
YOU ARE ONLY COMING THROUGH IN WAVES.
C 1 2 3 4 G 1 2 3 4
YOUR LIPS MOVE BUT I CAN'T HEAR WHAT YOU'RE SAYING
D 1 2 3 4 A 1 2 3 4
WHEN I WAS A CHILD, I HAD A FEVER
D 1 2 3 4 A 1 2 3 G/B 4
MY HANDS FELT JUST LIKE TWO BALOONS
C 1 2 3 4 G 1 2 3 4
NOW I'VE GOT THAT FEELING AGAIN, I CAN'T EXPLAIN,
C 1 2 3 4 G 1 2 3 4
YOU WOULD NOT UNDERSTAND. THIS IS NOT HOW I AM
Asus4 A G/B Csus2 1 2 G5 3 4 D 1 2 3 4
I -----HAVE BECOME COMF'RTABLY NUMB.

INSTRUMENTAL

D 1 2 3 4 A 1 2 3 4 D 1 2 3 4 A 1 2 3 G/B 4
C 1 2 3 4 G 1 2 3 4 C 1 2 3 4 G 1 2 3 4
Asus4 A G/B Csus2 1 2 G5 3 4 D 1 2 3 4
I -----HAVE BECOME COMF'RTABLY NUMB.

VERSE 2

Bsus4 1 2 3 4 Asus2 1 2 3 4
O.K. JUST A LITTLE PIN-PRICK, THERE'LL BE NO MORE
G 1 G/F# 2 Em⁷ 3 4
AH-----,
Bsus2 1 2 3 4 1 2 3 4
BUT YOU MAY FEEL A LITTLE SICK.
Asus2 1 2 3 4
CAN YOU STAND UP? I DO BELIEVE IT'S WORKING, GOOD,
G 1 2 Em⁷ 3 4 Bsus2 1 2 3 4
THAT'LL KEEP YOU GOING THROUGH THE SHOW, COME ON, IT'S TIME TO GO

PRE-CHORUS

D 1 2 3 4 A 1 2 3 4
THERE IS NO PAIN YOU ARE RECEDING
D 1 2 3 4 A 1 2 3 4
A DISTANT SHIP SMOKE ON THE HORIZON
C 1 2 3 4 G 1 2 3 4
YOU ARE ONLY COMING THROUGH IN WAVES.
C 1 2 3 4 G 1 2 3 4
YOUR LIPS MOVE BUT I CAN'T HEAR WHAT YOU'RE SAYING
D 1 2 3 4 A 1 2 3 4
WHEN I WAS A CHILD, I CAUGHT A FLEETING GLIMPSE
D 1 2 3 4 A 1 2 3 G/B 4
OUT OF THE CORNER OF MY EYE
C 1 2 3 4 G 1 2 3 4
I TURNED TO LOOK, BUT IT WAS GONE I CANNOT PUT MY FINGER
C 1 2 3 4 G 1 2 3 4
ON IT NOW. THE CHILD IS GROWN, THE DREAM IS GONE
Asus4 A G/B Csus2 1 2 G5 3 4 D 1 2 3 4
I -----HAVE BECOME COMF'RTABLY NUMB.

INSTRUMENTAL

B5 1 2 3 4 A5 1 2 3 4 G5 1 D/F# 2 Em 3 4

B5 1 2 3 4 1 2 3 4 A5 1 2 3 4 G5 1 D/F# 2 Em 3 4 (Repeat & Fade)