

# FOR GOOD

Stephen Schwartz

Capo 1<sup>st</sup> Fret (cd)  
Capo 3<sup>rd</sup> Fret (performance)

## INTRODUCTION

C5 C/F C5 C/F F

## VERSE 1

**G** **C/E** **Fmaj9**  
I'VE HEARD IT SAID  
**C/E** **Fmaj9**  
THAT PEOPLE COME INTO OUR LIVES FOR A REASON  
**C/E** **Fsus2** **G**  
BRINGING SOMETHING WE MUST LEARN  
**C/E** **Fmaj9**  
AND WE ARE LED  
**Em7** **Am7**  
TO THOSE WHO HELP US MOST GROW IF WE LET THEM  
**D/F#** **Gsus**  
AND WE HELP THEM IN RETURN

## REFRAIN

**C/E** **Fsus2**  
WELL, I DON'T KNOW  
**Fm** **Am/E**  
IF I BELIEVE THAT'S TRUE,  
**A<sup>b</sup>** **E<sup>b</sup>maj7** **Fm** **E<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>**  
BUT I KNOW I'M WHO I AM TODAY BECAUSE I KNEW YOU

## CHORUS

**C/E** **Fsus2** **Fmaj7** **C**  
LIKE A COMET PULLED FROM ORBIT AS IT PASSES A SUN  
**C/E** **C/F** **B<sup>b</sup>sus2** **F** **G** **G/F**  
LIKE A STREAM THAT MEETS A BOULDER HALFWAY THROUGH THE WOOD  
**C/E** **Dm7** **Em7** **Am**  
WHO CAN SAY IF I'VE BEEN CHANGED FOR THE BETTER?  
**Fsus2** **C/E** **F5** **C/E**  
BUT BECAUSE I KNEW YOU,  
**Dm7** **G5** **C** **C/F**  
I HAVE BEEN CHANGED FOR GOOD

## VERSE 2

**G** **C/E** **Fmaj9**  
IT WELL MAY BE  
**Dm7** **C** **Em** **Fmaj9**  
THAT WE WILL NEVER MEET AGAIN IN THIS LIFETIME  
**C/E** **Fsus2** **G**  
SO LET ME SAY BEFORE WE PART  
**C/E** **Fmaj9**  
SO MUCH OF ME  
**Em7** **Am7**  
IS MADE OF WHAT I LEARNED FROM YOU, YOU'LL BE WITH ME  
**D/F#** **Gsus**  
LIKE A HANDPRINT ON MY HEART

## REFRAIN

**C/E** **Fsus2**  
AND NOW WHATEVER WAY OUR  
**Fm** **Am/E**  
STORIES END  
**A<sup>b</sup>** **E<sup>b</sup>maj7** **A<sup>b</sup>** **Fm** **E<sup>b</sup>/A<sup>b</sup>** **B<sup>b</sup>sus**  
I KNOW YOU HAVE REWRITTEN MINE BY BEING MY FRIEND

## CHORUS

**C/E** **Fsus2** **Fmaj7** **C**  
LIKE A SHIP BLOWN FROM ITS MOORING BY A WIND OFF THE SEA  
**C/E** **C/F** **B<sup>b</sup>sus2** **F** **G** **G/F**  
LIKE A SEED DROPPED BY A SKY-BIRD IN A DISTANT WOOD  
**C/E** **Dm7** **Em7** **Am**  
WHO CAN SAY IF I'VE BEEN CHANGED FOR THE BETTER?  
**Fsus2** **C/E** **F5** **C/E**  
BUT BECAUSE I KNEW YOU,  
**F5** **C/E**  
BECAUSE I KNEW YOU,  
**Dm7** **C/F** **G** **Fm7**  
I HAVE BEEN CHANGED FOR GOOD

## BRIDGE

**Fm9** **B<sup>b</sup>** **E<sup>b</sup>maj7**  
AND JUST TO CLEAR THE AIR  
**Fm7** **Fm9** **B<sup>b</sup>** **E<sup>b</sup>maj7**  
I ASK FORGIVENESS FOR THE THINGS I'VE DONE YOU BLAME ME FOR  
**Gm7** **B<sup>b</sup>6** **Csus** **F/A**  
BUT THEN, I GUESS WE KNOW THERE'S BLAME TO SHARE  
**E<sup>b</sup>maj7** **Fm7** **B<sup>b</sup>**  
AND NONE OF IT SEEMS TO MATTER ANYMORE

## CHORUS

**C/E** **Fsus2** **Fmaj7** **C**  
LIKE A COMET PULLED FROM ORBIT AS IT PASSES A SUN  
**C/E** **C/F** **B<sup>b</sup>sus2** **F** **G** **G/F**  
LIKE A STREAM THAT MEETS A BOULDER HALFWAY THROUGH THE WOOD  
**C/E** **Dm7** **Em7** **Am**  
WHO CAN SAY IF I'VE BEEN CHANGED FOR THE BETTER?  
**Fsus2** **C/E** **G** **Am**  
I DO BELIEVE I HAVE BEEN CHANGED FOR THE BETTER,  
**Fsus2** **C/E** **F5** **C/E**  
AND BECAUSE I KNEW YOU,  
**Fsus2** **C/E**  
BECAUSE I KNEW YOU,  
**Dm7** **C/F** **Gsus**  
I HAVE BEEN CHANGED  
**C5** **C/F** **C5** **C/F** **F** **G** **C (hold)**  
FOR GOOD