

# PIANO MAN

*Billy Joel*

## 3/4 Time INTRO

C G/B Am Am/G F F/E D<sup>7</sup> G  
C G/B Am Am/G F G C F G F C F G F

## 1<sup>st</sup> VERSE

C G/B Am Am/G  
IT'S NINE O'CLOCK ON A SATURDAY  
F F/E D<sup>7</sup> G  
THE REGULAR CROWD SHUFFLES IN  
C G/B Am Am/G  
THERE'S AN OLD MAN SITTING NEXT TO ME  
F G C  
MAKIN' LOVE TO HIS TONIC AND GIN

C G/B Am Am/G F G C F

C G/B Am Am/G  
HE SAYS, "SON CAN YOU PLAY ME A MEMORY?  
F F/E D<sup>7</sup> G  
I'M NOT REALLY SURE HOW IT GOES,  
C G/B Am Am/G  
BUT IT'S SAD AND IT'S SWEET AND I KNEW IT COMPLETE  
F G C  
WHEN I WORE A YOUNGER MAN'S CLOTHES."

## REFRAIN

Am Am/G D/F# F  
LA LA LA DE DE DA  
Am Am/G D<sup>7</sup> G  
LA LA DE DE DA DA DUM

## CHORUS

C G/B Am Am/G  
SING US A SONG, YOU'RE THE PIANO MAN  
F F/E D<sup>7</sup> G  
SING US A SONG TONIGHT  
C G/B Am Am/G  
WELL, WE'RE ALL IN THE MOOD FOR A MELODY,  
F G C  
AND YOU'VE GOT US FEELIN' ALRIGHT

C G/B Am Am/G F G C F G F C F G F

## 2<sup>ND</sup> VERSE

**C G/B Am Am/G**  
NOW JOHN AT THE BAR IS A FRIEND OF MINE,  
**F F/E D<sup>7</sup> G**  
HE GETS ME MY DRINKS FOR FREE  
**C G/B Am Am/G**  
AND HE'S QUICK WITH A JOKE OR TO LIGHT UP YOUR SMOKE  
**F G C F**  
BUT THERE'S SOMPLACE THAT HE'D RATHER BE.  
**C G/B Am Am/G**  
HE SAYS, "BILL I BELIEVE THIS IS KILLING ME,"  
**F F/E D<sup>7</sup> G**  
AS A SMILE RAN AWAY FROM HIS FACE  
**C G/B Am Am/G**  
"WELL I'M SURE THAT I COULD BE A MOVIE STAR  
**F G C**  
IF I COULD GET OUT OF THIS PLACE."  
**(REFRAIN)**

## 3<sup>RD</sup> VERSE

**C G/B Am Am/G**  
NOW PAUL IS A REAL ESTATE NOVELIST,  
**F F/E D<sup>7</sup> G**  
WHO NEVER HAD TIME FOR A WIFE,  
**C G/B Am Am/G**  
AND HE'S TALKIN' WITH DAVEY WHO'S STILL IN THE NAVY  
**F G C**  
AND PROBABLY WILL BE FOR LIFE  
**C G/B Am Am/G F G C F**  
**C G/B Am Am/G**  
AND THE WAITRESS IS PRACTICING POLITICS,  
**F F/E D<sup>7</sup> G**  
AS THE BUS'NESSMEN SLOWLY GET STONED  
**C G/B Am Am/G**  
YES, THEY'RE SHARING A DRINK THEY CALL LONLINESS  
**F G C**  
BUT IT'S BETTER THAN DRINKIN' ALONE  
**(REFRAIN [INSTRUMENTAL - \*REPEAT 1<sup>ST</sup> LINE] - CHORUS)**

## 4<sup>TH</sup> VERSE

**C G/B Am Am/G**  
IT'S A PRETTY GOOD CROWD FOR A SATURDAY,  
**F F/E D<sup>7</sup> G**  
AND THE MANAGER GIVES ME A SMILE  
**C G/B Am Am/G**  
'CAUSE HE KNOWS THAT IT'S ME THEY'VE BEEN COMIN' TO SEE  
**F G C F**  
TO FORGET ABOUT LIFE FOR AWHILE.  
**C G/B Am Am/G**  
AND THE PIANO IT SOUNDS LIKE A CARNIVAL  
**F F/E D<sup>7</sup> G**  
AND THE MICROPHONE SMELLS LIKE A BEER  
**C G/B Am Am/G**  
AND THEY SIT AT THE BAR AND PUT BREAD IN MY JAR  
**F G C**  
AND SAY, "MAN, WHAT ARE YOU DOIN' HERE?"  
**(REFRAIN - CHORUS - END)**