

SOMETHING IN THE WAY SHE MOVES

James Taylor

(capo 3rd fret)

INTRODUCTION

A Em9 A Em9 (REPEAT)

VERSE 1

A D/E A
THERE'S SOMETHING IN THE WAY SHE MOVES
Em D G A
OR LOOKS MY WAY OR CALLS MY NAME
Em G C D
THAT SEEMS TO LEAVE THIS TROUBLED WORLD BEHIND
A D/E A
IF I'M FEELING DOWN AND BLUE
Em D G A
OR TROUBLED BY SOME FOOLISH GAME
Em G C A
SHE ALWAYS SEEMS TO MAKE ME CHANGE MY MIND

CHORUS

A Em D A
AND I FEEL FINE ANYTIME, SHE'S AROUND ME NOW
F#m7 Bm7 D/E Bm7
SHE'S AROUND ME NOW, ALMOST ALL THE TIME
D/E A Em D A
AND IF I'M WELL YOU CAN TELL, THAT SHE'S BEEN WITH ME NOW
F#m7 Bm7 D/E Bm7 D/E A G D A
SHE'S BEEN WITH ME NOW, QUITE A LONG, LONG TIME AND I FEEL FINE

BRIDGE

D C(add D) G/B C(add D) D
EV'RY NOW AND THEN THE THINGS I LEAN ON LOSE THEIR MEANING
G/B C(add D) D C Bm Em A7
AND I FIND MYSELF CAREENING IN PLACES WHERE I SHOULD NOT LET ME GO
D C(add D) G/B C(add D) D
SHE HAS THE POW'R TO GO WHERE NO ONE ELSE CAN FIND ME
G/B C(add D) D G/B C(add D) D A Bm7
YES AND TO SI - LENT - LY RE - MIND ME OF THE HAPPINESS AND GOOD TIMES THAT I KNOW
D/E Bm7 D/E
WELL I SAID I JUST GOT TO KNOW THEM

VERSE 2

A **D/E** **A**
IT ISN'T WHAT SHE'S GOT TO SAY
Em **D** **G** **A**
OR HOW SHE THINKS OR WHERE SHE'S BEEN
Em **G** **C** **D**
TO ME THE WORDS ARE NICE THE WAY THEY SOUND
A **D/E** **A**
I LIKE TO HEAR THEM BEST THAT WAY
Em **D** **G** **A**
IT DOESN'T MUCH MATTER WHAT THEY MEAN
Em **G** **C** **A**
SHE SAYS THEM MOSTLY JUST TO CALM ME DOWN

CHORUS

A **Em** **D** **A**
AND I FEEL FINE ANYTIME, SHE'S AROUND ME NOW
F#m7 **Bm7** **D/E** **Bm7**
SHE'S AROUND ME NOW, ALMOST ALL THE TIME
D/E **A** **Em** **D** **A**
AND IF I'M WELL YOU CAN TELL, THAT SHE'S BEEN WITH ME NOW
F#m7 **Bm7**
SHE'S BEEN WITH ME NOW,
D/E **Bm7** **D/E** **Bm7** **D/E** **A** **G** **D** **A**
QUITE A LONG, LONG TIME YES AND I FEEL FINE